

Skies of Ganymede

(2010-2011)

Revised March, 2012

for two violas

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I : Europa

A Adagio ♩ = 48-52
con sord.

Viola 1

pp *mysterioso* *p* *mp*

Viola 2

pp *mysterioso* *p* *pp* *mp*

5

p *mp* *pp* *cresc.*

p *mp* *pp* *cresc.*

rit. *a tempo*

10

mf *dim.* *p* *mp*

mf *dim.* *p* *mf* *mp*

B *senza sord.* *marc.* 3

14

mp *p* *cresc.* *senza sord.*

p *mf* *dim.* *p* *mp* *cresc.*

sim. 3

Poco piu mosso ♩ = 60

17 *accel.*

ff *dim.*

ff *mf* *f* *dim.*

20 *rit.* *pizz.* *arco* *con sord.*

p *pp* *p* *mp*

pp *p* *mp* *p*

26

f *dim.*

f *dim.*

30 *rit.* *sempre dim.* *ppp* *p* *niente*

ppp *p* *niente*

ppp *p* *niente*

II : Io

A
(♩ = 63-72) *detaché* *martellato*

Viola 1
mf *f*

Viola 2
pizz.
mf *f*

3 *sim.*

mp *mf* *mp*

mp *mf* *mp*

6 *v.*

9 **B**

f *mf*

mf

12

15

subito p *sfz f* *fp* *sfz* *mf*

ff *mf* *ff* *mf*

18

subito p *sfz f* *fp* *sfz f*

ff *mf* *ff* *mf*

21

C *detaché*

mf *mf*

24 *martellato* *sim.*

f *mf* *f*

arco *pizz.* *arco*

27 *sim.* D

mp *p* *mp* *pp*

pizz. *arco*

29

p *pizz.*

31

33

mp

mp

Detailed description: This system contains measures 33 and 34. The upper staff features a melodic line with eighth-note triplets, each marked with an accent (>) and a slur. The lower staff provides a harmonic accompaniment with eighth-note triplets. The dynamic marking *mp* is present in both staves.

35

Detailed description: This system contains measures 35 and 36. The upper staff continues the melodic line with eighth-note triplets, accented and slurred. The lower staff continues the accompaniment with eighth-note triplets.

37

E *agitato*

mf

f

arco

mf

f

Detailed description: This system contains measures 37, 38, 39, and 40. Measure 37 features a melodic line with eighth-note triplets, accented and slurred, with a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf* and includes the instruction *arco*. Measure 38 continues the melodic line. Measure 39 features a melodic line with a dynamic marking of *f* and the instruction *agitato* in a box. The lower staff has a dynamic marking of *f*. Measure 40 features a melodic line with a dynamic marking of *f* and the instruction *agitato* in a box. The lower staff has a dynamic marking of *f*.

40

Detailed description: This system contains measures 40, 41, 42, and 43. The upper staff features a melodic line with eighth-note triplets, accented and slurred. The lower staff provides a harmonic accompaniment with eighth-note triplets.

43

f *ff* *mf* *mp*

47

F

p *pizz.* *p*

50

mp *mf*

52

mp *mf*

55

f *ff*

arco

f *ff*

G

58

mp *crescendo*

mp *crescendo*

62

f

f

65

ff *fff*

ff *fff*

III : Callisto

Adagio (♩ = 60-66)

A

Viola 1

sul pont

pp > o

p > o

mp > o

Viola 2

sul pont

ord.

sul pont

ord.

sul pont

pp > o

mf < f

p > o

p < mf

p > o

6

ord.

pp < p

3

f > pp <

sfz > p < f

pizz.

arco

p

p < f >

pp < sfz > p

12

sub mp < ff

pizz.

arco

p

ff

sul C

sub mp < ff

sub p

ff

sub p

15

pizz.

arco

p

3

f

mp

pizz.

cresc.

mf

3

III : Callisto

18

pizz.

senza misura 7" (approx)

B

ff *pp*

arco

3

ff

14" (approx)

21

arco

pizz.

arco

mp *p* *mf*

pizz.

mf

8va

22

pizz.

arco

pizz.

f

10" (approx)

23

pizz.

mp *cresc.*

f *mf*

6" (approx)

III : Callisto

24

8" (approx) 2"

mf cresc. *f*

cresc. *f*

*

C ♩ = 88

* = 2nd viola may repeat the arpeggio if 1st viola is not finished at this point.
Arpeggiation should cease when first viola is about to play the final note.

25

f *mp* *cresc.*

arco

28

f *mp* *f*

31

f

33

cresc. *f* *ff*

mp cresc. *f* *ff*

36

f *ff* *f* *ff*

f *ff* *f* *ff*

38

ff *fff* *sub mf < sffz*

ff *fff* *sub mf < sffz*

con sordino G.P. 7"

con sordino G.P. 7"

D Epilogue: conjunction

41 *tempo primo*

ppp *p > o* *pp* *p > o* *p* *p > o*

p *p > o* *pp* *p > o* *ppp* *p > o*

sul tasto sul pont sul tasto sul pont sul tasto sul pont

sul tasto sul pont sul tasto sul pont sul tasto sul pont

47 ord.

Musical score for measures 47-51. The piece is in 3/4 time. The first staff is marked "ord." and the second staff is marked "sul C ord.". Dynamics include *p*, *mp*, *mf*, *pp*, and *p*. There are crescendo and decrescendo markings. A triplet of eighth notes is indicated in measure 51. A fermata is present over the final note of measure 51.

52

Musical score for measures 52-57. Dynamics include *pp*, *ppp*, *mp*, and *p*. There are crescendo and decrescendo markings. A fermata is present over the final note of measure 57, with a "2''" marking above it.

58

Musical score for measures 58-61. Dynamics include *pp* and *ppp*. There are crescendo and decrescendo markings. A fermata is present over the final note of measure 61, with a "2''" marking above it.